



SUMMARIES

Mukha O. Kitch and camp as a new high and low. Revolution of binary relations in aesthetics

The systematical changes in modern art from searching for new forms and accentuations of processes up to creation and restructuring of art-market were analysed. The inability of classical aesthetics in the tasks and challenges of modern art was approved. A brief overview of alternative projects in modern aesthetics was performed and there is a proposal to extend the classical set of aesthetics categories with glamour, kitsch, camp and playful catharsis. Kitsch and camp postulated as a replacement of the classical categories of high and low.

Key words: modern art, non-classical category of aesthetics, anti-aesthetic, para-aesthetic, glamour, kitsch, camp, playful catharsis.

Razinov Y. The concepts of true and false in the context of Plato's doctrine of the eidos and eidolon

The problem of the true and the false investigated in the context of the Platonic doctrine of ideas and idols (phantasm). The author reveals that the idol or eidolon, as the simulacrum with function of presentation, as a kind of imperfect visibility, played a controversial role of the hiding show. By organizing the perception of the world in a certain way, the idols at the same screens are genuine ideas. Meanwhile, they also play a positive role in the organization of the living world.

Key words: Plato, truth, false, Aletheia, Eidos, Eidolon, ghost, phantasm, a simulacrum.

Vlasova O. K. Jaspers and Psychoanalysis: Methodological Criticism

Thomas Scheff's labeling theory: the concept of "residual deviance" and sociology of emotions.

Key words: theory of stigmatization, Residual deviation, social control, the violation of law, sociology of emotions.

Yavorskiy D. Bataille's "Accursed Share" in Duchamp's "Bachelor Machines"

The author investigates erotic cultural strategies understood as various means of productive or unproductive use of eros, i.e. the totality of extra vital desires. With the help of Bataille's concept of the "accursed share" the author reveals risks caused by the excess of extra vital desires. The structural and functional characteristics of the cultural "machines", utilizing the energy of eros, are analyzed. Erotic strategies of postmodern culture are criticized using the concept of "the bachelor machines" introduced by the French artist and thinker M. Duchamp.

Key words: Bataille, "the accursed share", Duchamp, eros, cultural machines, "bachelor machines", labour, war, religion.

Darenskiy V. Утопизм Истории в русском поэтическом сознании

The author examines the history of Russian poetic experience as a certain existential tradition. The paper analyzes the problem of existential specific poetic philosophy of history based on Russian cultural experience. Special attention is devoted to the conceptualization

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and analysis of Russian poetic ontology of time. In particular, it defines the principles of poetic eschatological worldview. It is shown that the ideological aesthetic experience of Russian poetic culture is a powerful factor of existential enrichment of modern man.

Key words: poetics, history, culture, Russian, world outlook, tradition.

Demin I. N. A. Setnickiy's "Eschatology of salvation" in the light of transhumanistic worldview

The article considers the teaching about the ideal proposed by Russian philosopher-cosmist N. A. Setnickiy. A parallel between a new understanding of the ideal in the N. A. Setnickiy's concept and worldview of modern transhumanism is drawn.

Key words: ideal, holistic ideal, eschatology, aim, Russian cosmism, immortality, transhumanism.

Serikov A. Religious ritual as situation and psychophysiological state

Religious ritual is described as one of typical human situations associated with certain psychophysiological state and behavior. Works by W. James, R. Otto, E. Durkheim, V. Turner, R. Rappaport dedicated to ritual state of human being and the role of ritual in human culture are analyzed.

Key words: ritual, situation, psychophysiological state, behavior, religion, sacred, holy, divine, numinous, collective effervescence, communitas, transmission of religious experience.

Michailowski A. The invisible city of "secret Germany"

On the 14th November 1933 the German-Jewish historian Ernst Kantorowicz held an inaugural lecture on "Secret Germany" in the Goethe University Frankfurt. It was one of his last public appearances in the Nazi Germany before he emigrated to the United States. Kantorowicz discusses the concept which was established by followers of the German poet Stefan George. This paper focuses on the connection between the concept of "secret Germany" and politico-theological ideas of the George circle, ie the spiritual reviving of the German nation, "the coming Reich", the anti-bourgeois education — ideas that have deeply influenced the German intellectual history of the thirteenth half of the 20th century.

Key words: Ernst Kantorowicz, the George circle, "secret Germany", political theology, conservative revolution.

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E-mail: rio@samgum.ru

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тел.: 8 927 201 82 95